DNCE 101 - SURVEY OF WORLD DANCE - Spring 2004
Instructor: P. Mead  Office: D3M 744-1150, ext. 2969

DNCE/LECTURE SCHEDULE: 12:30-1:50 P.M. MW, 1:30-2:50 P.M. F
Lecture - Monday (L) *Some lectures will include movement (D10)
Movement - *Wednesday/Fridays (D6) *some Wednesdays will include lecture

WEEK 1
Wed. Jan. 21  Intro/orientation/syllabi
Fri. Jan. 23  Intro to Movement

WEEK 2
Mon. Jan. 26  (L) Intro to World Dance
   Film - That's Dancing #7 #2 #8
   Film - Chuck Davis
   Su Su Yette Sorte/Benin Tokway/Mandika Lamban
Wed. Jan. 28  Library orientation
Fri. Jan. 30  Intro to movement

WEEK 3
Mon. Feb. 2   (L) Intro to Brazil: Film Capoeira & Makulele
Wed. Feb. 4   Capoeira
Fri. Feb. 6   Intro to movement

WEEK 4
Mon. Feb. 9   (L) Film-Dance of the Orixas
   Film-Brazilian Dance Company
   Film-Afro-Brazilian Ijexa: Sankofa/Palomar/Yemaya @ Palomar
Wed. Feb. 11  Afro-Brazilian Ijexa
Fri. Feb. 13  HOLIDAY

WEEK 5
Mon. Feb. 16  HOLIDAY
Wed. Feb. 18  (L) Film- Carnival Samba (No Dancing)
   *Video Assignments
   Feb. 20  Afro-Brazilian Ijexa/Samba

WEEK 6
Mon. Feb. 23  (L) Review Reading Material Packet #1
Wed. Feb. 25  (L)* Video Assignments Due (No dancing)
Fri. Feb. 27  Afro-Brazilian Samba

WEEK 7
Mon. Mar. 1   (L) Intro to Cuba Folkloric/Social
   Film-Afro Cuban - Ivan Sardi
   Film-Cuba National Dance Company
   Film-Drum & Dance Espectaculo @ Palomar
   Mar. 3  Latin Social - Cuba, Dominican Republic, Puerto Rico
           Merengue, Bachata, Salsa, Cha Cha, Son, Casino, Mambo, Rumba
Fri. mar. 5   Afro-Cuban Makuta/Palo
WEEK 8
Mon. Oct. 8  Midterm Written Exam on reading materials packet #1
  *Midterm Research Due
Wed. Oct. 10  Group projects discussed and assigned
Fri. Oct. 12  Latin Social - Cuba, Dominican Republic, Puerto Rico
  (Merengue, Bachata, Salsa, Cha Cha, Son, Mambo, Rumba)
  Afro-Cuban Makuta/Palo

WEEK 9->  SPRING BREAK

WEEK 10
Mon. Mar. 22  (L) Intro to Mexico
Wed. Mar. 24  Mexico
Fri. Mar. 26  Afro-Cuban - Franco Haitian

WEEK 11
Mon. Mar. 29  (L) Intro to South Asia
Wed. Mar. 31  Balinese
Fri. Apr.  2  Afro-Cuban Franco Haitian

WEEK 12
Mon. Apr.  5  (L) Intro to Asia *(Research Paper due)
Wed. Apr.  7  Japanese
Fri. Apr.  9  Afro-Cuban Orixa

WEEK 13
Mon. Apr.  9  (L) Intro to Ireland
Wed. Apr. 14  View past students projects (No Dancing)
Fri. Apr. 16  Afro-Cuban Orixa

WEEK 14
Mon. Apr. 19  (L) Intro to South Seas
Wed. Apr. 21  Polynesian
Fri. Apr. 23  Afro-Cuban - Continued

WEEK 15
Mon. Apr. 26  (L) Intro to Middle East *(Critiques due)
Wed. Apr. 28  Middle Eastern
Fri. Apr. 30  Afro-Cuban - Continued

WEEK 16
Mon. May.  3  Presentations/Dance projects - student rehearsals
Wed. May.  5  Presentations/Dance projects - student rehearsals
Fri. May.  7  Afro-Cuban - Continued

WEEK 17
Mon. Dec. 10  Presentations/dance projects
Wed. Dec. 12  Presentations/dance projects
Fri. Dec. 14  Last class Review/Highlights
WEEK 18
FINALS WEEK (Time of Exam to be announced)